



Red Note Ensemble

“Red Note Ensemble is a Scottish success story”

Anna Picard, The Times

Since its formation **Red Note Ensemble** has taken up a leadership position as **Scotland’s contemporary music ensemble**, performing and developing an extensive, highly-varied and critically-acclaimed programme of new music to the highest standards, and taking new music out to audiences across Scotland and internationally.

CONTACT US:



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rednoteensemble.com

RED NOTE

Red Note performs the established classics of contemporary music, commissions new music, develops the work of new and emerging composers and performers from Scotland and around the world, and finds new spaces and new ways of performing contemporary music to attract new audiences. Within Scotland the ensemble has performed from the Outer Hebrides to the Borders in concert halls, bothies, pubs, clubs and aircraft hangars, amongst other unusual settings. Outwith the UK it has a growing international reputation, performing to great acclaim at festivals in France, Germany, Belgium, Holland and Australia in recent years.

The ensemble also undertakes an extensive programme of **Access, Engagement and Participation (AEP)** work, focusing particularly upon working with younger and older people, people with multiple disabilities, people living in areas of multiple deprivation, and also working to address inequalities of access and representation due to race/ethnicity and gender imbalances. We also undertake an extensive **performer and composer development programme** within schools, universities and conservatoires nationally and internationally.

As part of our core programme, we run an informal new music series, **Noisy Nights**, featuring new works from emerging and amateur composers selected from an open call.

Red Note is **Associate Ensemble of the soundfestival** in Aberdeen where we perform each year. We also work with them on composer development opportunities with the Go Compose! and Composer Development Workshops programme.

We are also **Associate Contemporary Ensemble at the Royal Conservatoire of Scotland** in Glasgow where we take parts in programmes such as the Leverhulme Conducting Fellowship and PLUG festival.

We regularly perform at **hcmf//** and **Lammermuir Festival** and collaborate with organisations such as **Artlink**.

Red Note is a **Delphian Records** recording artist, releasing CDs of music by Eddie McGuire, John McLeod, David Wilde and Lyell Cresswell and James Dillon.

Red Note is supported by **Creative Scotland** and also a **PRS Foundation Talent Development Partner**.

CEO & Artistic Director : John Harris

Leader: Jacqueline Shave

Board of Directors: Fiona Duncan, Ian Smith, Lindsey Shield, Stef Coninx, Alison Fleming, John Harris.

Red Note Ensemble Ltd

Red Note Ensemble Ltd is a company limited by guarantee, registered in Scotland No. SC355726.

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