

**OPEN CALL for a new work for NORTHERN CONNECTION:
an international collaboration aiming to establish new creative links
between Scotland, Finland and Norway through a new partnership of music export offices,
music festivals, composers and ensembles.**

Key music organisations in Scotland, Finland and Norway have joined together in partnership to commission and premiere three new works. Each country will be represented by a composer, an ensemble and a contemporary music festival.

SCOTLAND: Scottish Music Centre/Sound Festival/Red Note Ensemble

FINLAND: Music Finland/MusicaNova Festival/defunensemble

NORWAY: Music Norway/Ultima Festival/Ensemble Temporum

Each country's selected commission will be performed by one of the ensembles at a festival in at least one of the partner countries, and possibly more. A jury of festival directors will select the three winning composers in late June/early July: the pieces will be composed in summer/autumn 2022 and pieces will be rehearsed from late 2022.

Composer Profile:	Your main residence must be in Scotland. There is no age limit or defined career stage, but applicants must be able to show their career is at a point where they will benefit from international exposure. Please note that we are committed to working with and supporting composers from under-represented groups. Female, trans, gender-diverse and ethnic minority composers as well as composers with a disability are encouraged to apply.
Instrumentation:	fl cl (vn), vc pno, el [flute, clarinet (violin), cello, piano, electronics]
Duration	10 minutes
Theme	Pieces should have as a theme a sense of Northern-ness arising either from a sense of Northern identity or from Northern landscapes, traditions...
Premiere	To be given by defunensemble at MusicaNova Festival (Finland) in early 2023.
Process	The Composer will be given an opportunity to meet and work with the ensemble directly both digitally and in person.
Fee:	£4000
Application Form	https://forms.gle/EMfCN3DrjxhSFgPt8
Materials to submit	Biography Personal Statement: describe how you would approach this commission and explain why this international exposure would benefit your career. This statement may be a written submission (300 words max) or a spoken word or video clip. Two recordings or other audio sample of previous work via a link or mp3 Performance materials (score or performance instructions of one other work (pdf)

Selection process Please note that we are committed to working with and supporting composers from under-represented sections of the population. To enable this, there is a two-stage application process: an initial selection is made, and then this is narrowed down in a second stage selection process. If you are a female, disabled and/or ethnic minority composer, you can self-select to be put forward automatically to the second round if you want.

Deadline 6pm Sunday 19th June 2022

Decision By Monday 11th July 2022

If you have any other questions or would like to find out more about the project, please contact Sarah Mills from Red Note: sarah@rednoteensemble.com