

KEIN

by François Sarhan

TOURING

Ensemble: 4 musicians

Crew: 1 production manager, 1 tour manager

Crew provided by the Presenter: 2 technicians for get in, set up and load out, 1 front of house

Equipment provided by the **Presenter**

- 20 Stage weights 12.5Kg
- 4 normal chairs

All in one long transit-type van

1. Schedule:

Set-up: 4 hours (lights pre-installed)

including get-in, assuming that all equipment asked for is in the venue, tested and in working order.

Get-out: 3 hours

2. Stage:

Minimum size of the stage: 10m wide and 7m deep.

Red Note Ensembles bring:

- Set design (below)
- 10 boom bases
- 10x4m scaff bars
- 14 De-rig arms



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3. Lights:

- 14 Fresnels / cables / dimmers
- one lighting state as a general wash on stage
- rigging of the lights on de-rig arms on the booms
- Please check the set drawing above

4. Sound:

Red Note Ensemble brings:

- Midi controlled instruments
- 1 Amplifier
- 4 Sennheiser IEM for click track

Please inform us if there are any concerns about RF issues we might have in the Venue. We operate in channel 38 (606 - 614MHz).

5. Miscellaneous:

- Parking at venue for 1 long transit van
- Venue room temperature 19-21 Celsius
- Green room (please, supply bottled water/fruit)
- Dressing rooms/toilets – male orchestra, female orchestra, soloist and crew
- all recordings must be negotiated prior to the event

If you are not able to provide the equipment asked for and would like to offer a replacement, we are happy to discuss this – please, get in contact with us early!

Contact

Production Manager: Kostas Christakos

Head of Administration and Production: Katja Armknecht

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