

RED NOTE

# Autumn.

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SCHEDULE 2015



## About Red Note.

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Red Note Ensemble was founded in 2008 by Scottish cellist Robert Irvine, and is directed by John Harris (Chief Executive and Artistic Co-Director) and Robert Irvine (Artistic Co-Director).

The Ensemble performs the established classics of contemporary music; commissions new music; develops the work of new and emerging composers from around the world; and finds new spaces and new ways of performing contemporary music to attract new audiences. Red Note's performing ensemble is drawn from the deep talent pool of Scottish new music expertise, and counts amongst its players some of the very finest performers working in the UK today. Red Note undertakes a spring and autumn season each year comprising tours, site-specific work and collaborations with other companies within Scotland, around the UK and abroad, and runs regular new music series showcasing the work of new composers (Noisy Nights and Noisy Words). It is also extensively involved in the education sector, particularly at the Royal Conservatoire of Scotland in Glasgow and the sound Festival in Aberdeen.

The company is now developing collaborations and new work with companies abroad. Red Note is Associate Contemporary Ensemble at the Royal Conservatoire of Scotland in Glasgow, an Associate Company of the Traverse Theatre Edinburgh and Associate Ensemble of the sound Festival Aberdeen. [www.rednoteensemble.com](http://www.rednoteensemble.com) ●

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**“Red Note Ensemble is a Scottish success story.”**

Anna Picard, The Times

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**“Red Note Ensemble, superb Scottish specialists in the contemporary, deliver ever piece with precision and relish.”**

BBC Music Magazine

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**“(Red Note’s pianist) Simon Smith knocked off outrageously elaborate figuration as though a tune on a pub piano.”**

Paul Driver, Sunday Times

# September

SEPTEMBER – NOVEMBER

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## **Artlink Edinburgh & Lothians** **Cherry Road Resource Centre, Bonnyrigg**

This pilot project will allow Red Note Ensemble musicians Robert Irvine (cello) and Ruth Morley (flute) to spend four days working with adults with learning disabilities at Cherry Road Resource Centre. Robert and Ruth will work with individual service users to explore sound and music together in a series of creative sessions. Over the course of the sessions, we hope that all involved will gradually learn how to read and respond to each other, using music as a medium. ●

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**For information only,  
not a public performance.**

# September

WEDNESDAY 30 SEPTEMBER, 6.30PM

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## Noisy Nights Junior King's Park Secondary School, Glasgow

Led by composer and Red Note Ensemble Artistic Co-Director John Harris, Red Note musicians will work with music staff and pupils at King's Park Secondary School to inspire young composers. Over a series of four sessions, each pupil will create their own new piece of music with support and guidance from the whole team, culminating in an informal performance, by Red Note Ensemble musicians and the King's Park music team, of new music from these emerging composers. ●

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### Red Note Ensemble Performers

<b>Composer</b>	John Harris
<b>Cello</b>	Abigail Hayward
<b>Percussion</b>	Rhian MacLeod
<b>Clarinet</b>	Joanna Nicolson

For more information

[www.rednoteensemble.com](http://www.rednoteensemble.com)

# October

TUESDAY 13 OCTOBER, 6PM

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## **sound Festival: Go Compose** **Woodend Barn, Banchory**

Go Compose is a 3 day composition course for young composers and creative musicians aged 14-19 and in full time education. Over the 3 days, students create an original piece of music, working with professional composers Oliver Searle and Shiori Usui and the musicians from Red Note Ensemble, culminating in a live performance of their new works. ●

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### **Red Note Ensemble Performers**

<b>Flute</b>	Ruth Morley
<b>Trumpet</b>	Mark O'Keefe
<b>Cello</b>	Robert Irvine

### **Tickets**

£5

### **Aberdeen Box Office**

01224 641122

[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

For more information

[www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)

# October

THURSDAY 22 OCTOBER, 7.30PM

## sound Festival: Southern Sky Northern Sky Collaboration with The Griffyn Ensemble King's College Chapel, University of Aberdeen

What happens when Australian Aboriginal mythology collides with an Estonian composer? This concert, which marks the start of a new relationship between Australia's The Griffyn Ensemble and Scotland's Red Note Ensemble, brings Estonian composer, Urmas Sisask's Southern Sky from Australia to Aberdeen, to be partnered with a new work, Northern Sky, by Norwegian-based composer James Clapperton co-commissioned by sound and Red Note Ensemble with the support of The Leche Trust. Produced in partnership with Sound and Music and sound Festival and presented in association with University of Aberdeen. ●

### Red Note Ensemble Performers

<b>Violin</b>	Jackie Shave
<b>Viola</b>	Rachel Roberts
<b>Cello</b>	Robert Irvine
<b>Flute</b>	Ruth Morley
<b>Clarinet /</b>	
<b>Bass Clarinet</b>	Marie Lloyd
<b>Percussion</b>	Tom Hunter

### Tickets

£9, £7, £4 (students, u18)

### Aberdeen Box Office

01224 641122

[www.boxofficeaberndeen.com](http://www.boxofficeaberndeen.com)

For more information

[www.rednoteensemble.com](http://www.rednoteensemble.com)

# October

FRIDAY 23 OCTOBER, 10PM ONWARDS

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## sound Festival: Noisy Nights The Lemon Tree, Aberdeen

Noisy Nights are the place to hear emerging new musical ideas and voices: they're a place to meet music-lovers, curious minds, musicians, composers and artists in an informal space and hear some of the best examples of brand new music while having a beer. They're fun, free and your chance to listen to, and compose for, the musicians of Red Note Ensemble. This event is presented in association with New Music Scotland. ●

### Red Note Ensemble Performers

<b>Flute</b>	Ruth Morley
<b>Cello</b>	Robert Irvine
<b>Percussion</b>	Tom Hunter

### Tickets

Free

For more information

[www.rednoteensemble.com](http://www.rednoteensemble.com)

# October

MONDAY 26 - FRIDAY 30 OCTOBER

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## sound Festival: Framed Against The Sky

Framed Against The Sky is a partnership project between sound, shmu and Red Note Ensemble which aims to provide creative opportunities to people of all ages and backgrounds. Composer Brian Irvine, poet William Letford and musicians from Red Note Ensemble and The Griffyn Ensemble (from Australia) will deliver a series of workshops with members of communities from Aberdeen's regeneration areas exploring their environments through words and improvised music. ●

**For information only, not a public performance.**



# November

FRIDAY 6 NOVEMBER, 7PM

## sound Festival: 13 Vices by Brian Irvine and Jennifer Walshe. Collaboration with Ensemble Doubt Woodend Barn, Banchory

Scottish Premiere of 13 Vices by Brian Irvine and Jennifer Walshe performed by Red Note Ensemble and Ensemble Doubt. 13 Vices explores the weird, humorous, dark and exotic world of contemporary vices - the bad habits, the guilty pleasures, beloved deadly sins, the inane and profound proclivities we all share. Think Pierrot Lunaire meets ape-shit jazz - think re-imagined scenes from your favourite trash TV programme or the gentle hypnotic dialogue of beauty product ads as sung by Edith Piaf - think wild sonic explosions of Ornette Coleman mashed up with the frustrated sentimental lyricism of John McCormick as heard from a dodgy, stuttering CD player. Food is served from 7pm, followed by the performance. Part of Curious – a curated season contemporary music, dance and physical theatre. Presented in association with Woodend Barn, NEAT and Buchanan Food. 13 Vices is supported through Beyond Borders from the PRS for Music Foundation, Creative Scotland, Arts Council of Ireland, Arts Council of Northern Ireland and the Arts Council of Wales. ●

### Red Note Ensemble Performers

**Violin** Jackie Shave  
**Viola** Max Baillie  
**Cello** Robert Irvine

### Ensemble Doubt Performers

**Saxophone** Paul Dunmall  
**Double Bass** Paul Rogers  
**Percussion** Mark Saunders

**Voice** Jennifer Walshe  
**Conductor** Brian Irvine

### Tickets

£12, £8 (students) and includes a bowl of something hearty & delicious.

### Aberdeen Box Office

01224 641122  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)  
and in person at Woodend Barn.

For more information  
[www.rednoteensemble.com](http://www.rednoteensemble.com)

# November

MONDAY 30 NOVEMBER, 8PM

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## Noisy Nights

**Anatomy Lecture Theatre,  
Summerhall, Edinburgh**

Noisy Nights are the place to hear emerging new musical ideas and voices: they're a place to meet music-lovers, curious minds, musicians, composers and artists in an informal space and hear some of the best examples of brand new music while having a beer. They're fun, free and your chance to listen to the musicians of Red Note. Scottish accordionist James Crabb joins the ensemble for an evening of virtuosity and versatile musicianship. Our 10 Minute Composer's Challenge gives you the chance to write your own piece to be played by the ensemble after the interval. If you're a composer, visit [www.rednoteensemble.com/events/category/calls-for-scores](http://www.rednoteensemble.com/events/category/calls-for-scores) to find out the instrumental line-up and how to submit your scores. ●

## Red Note Ensemble Performers

**Accordion** James Crabb  
**Trumpet** Mark O'Keefe  
**Cello** Robert Irvine

## Tickets

Free

For more info

[www.rednoteensemble.com](http://www.rednoteensemble.com)

# December

TUESDAY 15 - FRIDAY 18 DECEMBER

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## **Delphian Records recording session** **Broughton St Mary's Parish Church, Edinburgh**

Red Note Ensemble go into the studio to record their new CD 'The Cellist Of Sarajevo' by David Wilde. The repertoire includes String Quartet, Piano Trio, Suite 'Cry Bosnia-Herzegovnia' and A Prayer for Bosnia. ●

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### **Red Note Ensemble Performers**

<b>Violin</b>	Jackie Shave
<b>Violin</b>	Tom Hankey
<b>Viola</b>	Rachel Roberts
<b>Cello</b>	Robert Irvine
<b>Piano</b>	Simon Smith

**For information only,  
not a public performance.**

RED NOTE

## Contact.

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