

RED NOTE ENSEMBLE LTD: Director of the Access, Engagement and Participation Programme (new position)

Red Note Ensemble Ltd wishes to appoint (commencing as soon as possible after April 1st 2015) a new **Director of the Access, Engagement and Participation (AEP) Programme** on a freelance 0.5 FTE basis (£30,000 / yr full time pro rata), to be based primarily at the Company's office in the Summerhall arts complex in Edinburgh.

Red Note Ensemble is Scotland's contemporary music ensemble, performing throughout Scotland and internationally. Forward-thinking and dynamic, the company plays a leadership role nationally and internationally in the development of new music and the engagement of new audiences through its busy annual schedule of events, many of them cross-artform.

The purpose of this new key role is to design and lead strategic developments in the company's AEP (Access, Engagement and Participation) programme and deliver the highest quality AEP projects to further enhance Red Note's excellent track record of work in this area. The postholder will work in close collaboration with the Artistic Directors / Chief Executive, aligning the AEP programme closely with the company's performance programme, and measurably increasing the company's reach and impact within new and underserved audiences.

Full details available upon request. Please address all enquiries via email to:

John Harris, Chief Executive and Artistic co-Director, Red Note Ensemble Ltd

john@rednoteensemble.com

The closing date for applications will be 5pm on 9th March 2015.