

RED NOTE

Autumn.

SCHEDULE 2014



About Red Note.

Red Note Ensemble was founded in 2008 by Scottish cellist Robert Irvine, and is directed by John Harris (Chief Executive and Artistic Co-Director) and Robert Irvine (Artistic Co-Director).

The ensemble performs the established classics of contemporary music; commissions new music; develops the work of new and emerging composers from around the world; and finds new spaces and new ways of performing contemporary music to attract new audiences. Red Note's performing ensemble is drawn from the deep talent pool of Scottish new music expertise, and counts amongst its players some of the very finest performers working in the UK today. Red Note undertakes a Spring and Autumn season each year comprising tours, site-specific work and collaborations with other companies within Scotland, around the UK and abroad, and runs regular new music series showcasing the work of new composers (Noisy Nights and Noisy Words). It is also extensively involved in the education sector, particularly at the Royal Conservatoire of Scotland in Glasgow, and the sound Festival in Aberdeen. The company is now developing collaborations and new work with companies abroad. Red Note is Associate Contemporary Ensemble at the Royal Conservatoire of Scotland in Glasgow, an Associate Company of the Traverse Theatre Edinburgh, and Associate Ensemble of the sound Festival Aberdeen. ●

"Red Note Ensemble is a Scottish success story."

Anna Picard, The Times

"Red Note's residency at the 2013 Huddersfield Contemporary Music Festival is a major feather in the cap for Scotland's five-year-old contemporary music outfit."

Kate Molleson, The Herald

"(Red Note's pianist) Simon Smith knocked off outrageously elaborate figuration as though a tune on a pub piano."

Paul Driver, Sunday Times

September

15 SEPTEMBER 3PM

Sounding Brass

Lammermuir Festival, The Power House at Prestongrange Museum, Prestonpans

Music for brass including works by Gabrieli, Dowland, Britten, Harvey and Birtwistle. The site of Prestongrange's museum has a fascinating industrial history going back to the 16th Century including glass, pottery and brick manufacture as well as mining. The impressive, high-roofed Power House is perfect for this exciting programme of music for brass. The Red Note Ensemble contrast sonorous pieces from the Renaissance with the amazing, spatial effects of contemporary music by composers such as Harvey and Birtwistle. The overwhelming, surround-sound beauty of Jonathan Harvey's *Ricercare* played by trumpet virtuoso Mark O'Keefe makes a fitting climax to a very special event. ●

Red Note Ensemble Performers

Trumpets	Mark O'Keefe Brian McGinley
Trombone	Dávur Magnusson Paul Stone
Percussion	Tom Hunter
Electronics	Tim Cooper

Tickets

£12

Box office

0131 473 2000 or visit www.hubtickets.co.uk

October

9 OCTOBER 8.30PM

Lachez Tout (Enough Already)

François Sarhan

**Co-production with LOD Music Theatre
Scene National d'Orleans, Orleans, France**

François Sarhan, composer in residence at the National Theatre in Orleans between 2009 and 2012 is simultaneously a cellist, composer, author, encyclopaedist, and a creator of stop motion animation and film. Lachez Tout is a concert and silent film with live music, actors and two Foley (film sound-effect) artists, with François Sarhan himself performing on stage. Circassian actor Claudio Stellato plays Bobok, the central character of the film, and the Foley Artists create the sounds of the doors slamming, the footsteps and the passing trucks. Lachez Tout is a total experience halfway between a detective story and a philosophical tragicomedy. ●

Red Note Ensemble Performers

Violin	Jackie Shave
Saxophone	Gareth Brady
Guitar	Malcolm MacFarlane
Percussion	Tom Hunter
Synthesizer	Simon Smith
Foley Artists	Julien Baissat Celine Bernard

www.scenenationaledorleans.fr

October

12-14 OCTOBER 5PM-8PM AND 10AM-5PM

Go Compose!

sound Festival (residential course) Banchory

Go Compose! is an intensive composition course for young composers aged 14-19 who are still in full time education. It's a unique opportunity to work with professional composers and musicians to create your own, original piece of music which will be performed by Red Note Ensemble on 14 October at Woodend Barn. You will also receive a recording of your piece. The project will be lead by leading contemporary composers Pippa Murphy and Gareth Williams. Suitable for anyone aged 14-19 who has tried composing and who would like to learn more. ●

To apply, please visit

http://www.sound-scotland.co.uk/sound_events/go-compose-2014
to download an application form.

17 OCTOBER 8PM

Lachez Tout (Enough Already)

François Sarhan

Co-production with LOD Music Theatre
Europäisches Zentrum der Künste, Hellerau,
Dresden, Germany

For details see 9th October. ●

www.hellerau.org

24 OCTOBER 7.30-8.30PM

Orchestre d'Auvergne and Red Note Ensemble
sound Festival, Music Hall, Aberdeen

Twinned Cities Aberdeen and Clermont-Ferrand's new music festivals, sound and Musiques Demesurees, partner up to bring you an exciting Franco-Scottish collaboration of two ensembles and composers from France and Scotland, inspired by the WW1 commemoration. The strings of the Orchestre D'Auvergne, lead for this special occasion by Red Note's leader Jackie Shave and co-principal cello Robert Irvine, meet with Red Note's winds, brass and percussion for premieres of new works by French composer Laurent Cuniot and Scottish composer Bill Sweeney. The two ensembles then play the other two works separately, of which one – Red Note's – is another world premiere of a new work by Brian Irvine.

Laurent Cuniot	Just Before (world premiere)
William Sweeney	Absence for wind, percussion and strings (world premiere)
Thierry Pecou	Nawpa for violin and string orchestra (UK premiere)
Brian Irvine	Of the breathing land (world premiere)

With the support of Aberdeen and Clermont-Ferrand City Councils, Creative Scotland, Clermont-Communaute, Diaphonique (a franco-british contemporary music fund supported by the Institut Francais, the SACEM, the Bureau export de la musique, the British Council and Ministere de la Culture et de la Communication) and Fondation d'entreprise Michelin. ●

Conductor	Roberto Fores Veses, L'Orchestre D'Auvergne
Violin solo	Leonie Delaune

Red Note Ensemble Performers

Violin (leader)	Jackie Shave
Cello	Robert Irvine
Flutes	Ruth Morley
Oboe	Gareth Hulse
Clarinet / Bass Clarinet	Marie Lloyd
	Gareth Brady
	Jo Nicholson
Trumpet	Brian McGinley
French Horn	Andy Saunders
Trombone	John Kenny
Percussion	Tom Hunter
	Rhian Macleod

Tickets

£10, £8 (conc), £3 (students, u18)
Aberdeen Box Office
www.aberdeenperformingarts.com
or call 01224 641 122

www.sound-scotland.co.uk

November

1 NOVEMBER 1.30PM

More Reels to Ragas Drumming workshop with Kuljit Bhamra
sound Festival, Migvie Church, Tarland

Join internationally-renowned tabla player Kuljit Bhamra for a family-friendly hands-on Indian drumming workshop, introducing some of the rhythms and musical ideas that drive More Reels to Ragas. ●

Tickets

£4 please contact anne@sound-scotland.co.uk to book your place

www.sound-scotland.co.uk

1 NOVEMBER 3PM

More Reels to Ragas with Fraser Fifield and Kuljit Bhamra
sound Festival, Migvie Church, Aberdeen

Scottish-Indian fusion as Red Note Ensemble is joined by the superb tabla player Kuljit Bhamra and piper and multi-instrumentalist Fraser Fifield for new and traditional tunes. Expect love songs, dance music, a hint of Bollywood and plenty of tunes you'll recognise immediately even in their new guise. ●

Red Note Ensemble Performers

Tabla	Kuljit Bhamra MBE
Cello	Robert Irvine
Viola	Gavyn Wright
Piper and multi-instrumentalist	Fraser Fifield

Tickets

£8, £6 (conc), £3 (students, u18)
Aberdeen Box Office
www.aberdeenperformingarts.com
or call 01224 641 122

www.sound-scotland.co.uk

2 NOVEMBER 1.30PM

More Reels to Ragas Drumming workshop with Kuljit Bhamra

sound Festival, The Salmon Bothy, Portsoy

Join internationally-renowned tabla player Kuljit Bhamra for a family-friendly hands-on Indian drumming workshop, introducing some of the rhythms and musical ideas that drive More Reels to Ragas. ●

Tickets

£4 please contact
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Red Note Ensemble Performers

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or call 01224 641 122

www.sound-scotland.co.uk

10 NOVEMBER 8.30PM

Orchestre d'Auvergne and Red Note Ensemble

Clermont-Ferrand, France: performance at Musiques Demesurees, Clermont-Ferrand, France

For details see 25th October. ●

www.musiquesdemesurees.net

November

12 NOVEMBER 8.30PM

Lachez Tout (Enough Already)

François Sarhan

**Co-production with LOD Music Theatre,
La Comedie de Clermont-Ferrand**

For details see 9th October. ●

www.lacomediodeclermont.com

16 NOVEMBER 7:30PM

Noisy Nights

**The Anatomy Lecture Theatre,
Summerhall, 1 Summerhall, Edinburgh**

Red Note's long-running Noisy Nights series returns, premiering new work by emerging composers in an informal concert setting. This time it's 5 new 10-minute works for string quartet, worked on by the composers with the performers of Red Note over the preceding two days. Come and hear, with beer in hand, the musical voices of bright new talents – and even have a go at getting your own new piece played with the now-famous 10-minute Composing Challenge during the interval. ●

FREE but ticketed

Tickets available from Summerhall Box Office:
www.summerhall.co.uk
or call 0131 560 1581

24–26 NOVEMBER

Delphian Records recording session

St Mary's Church, Whitekirk, East Lothian

Red Note go in to the studio to record their new CD of Scottish composer Eddie McGuire's chamber music. The repertoire includes his String Trio, Elegy, Entangled Fortunes, Quintet 2 and Euphoria. ●

Red Note Ensemble Performers

Violin	Jackie Shave
Viola	Jane Atkins
Cello	Robert Irvine
Flute	Ruth Morley
Clarinet	Yann Ghio
Piano	Simon Smith
Percussion	Tom Hunter

For information only, not a public performance.

December

4 DECEMBER 8PM

Lachez Tout (Enough Already)

François Sarhan

**Co-production with LOD Music Theatre,
De BIJLOKE, GHENT, Belgium**

For details see 9th October. ●

www.despil.be

6 DECEMBER 7.15PM

Lachez Tout (Enough Already)

François Sarhan

**Co-production with LOD Music Theatre,
De SPIL, ROESLARE, Belgium**

For details see 9th October. ●

www.despil.be

8-11 DECEMBER

Red Note Ensemble conductor's course for postgraduate students as part of the ensemble's residency as Contemporary Ensemble in Residence, led by Garry Walker, Royal Conservatoire of Scotland. ●

For information only, not a public performance.

10-11 DECEMBER

Delphian Records recording session II

St Mary's Church, Whitekirk, East Lothian

Red Note go back in to the studio to record their new CD of John McLeod's chamber music. The repertoire includes The Song of Phryne, The Song of Icarus, The Song of Dionysius, The Song of Leda and A Moment in Time. ●

Red Note Ensemble Performers

Violin	Jackie Shave
Viola	Jane Atkins
Cello	Robert Irvine
Clarinet	Yann Ghiro
Piano	Simon Smith
Percussion	Tom Hunter

For information only, not a public performance.

RED NOTE

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